

AMY J. HIRSHMAN, PH.D.

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DEGREES

- 2003 Ph.D. in Anthropology, Michigan State University
Dissertation: A Case Study in the Relationship between Social Complexity and the Organization of Ceramic Production from the Lake Pátzcuaro Basin, Michoacán, Mexico
- 1997 M.A. in Anthropology, Michigan State University
- 1988 B.A. in History, Michigan State University, "With Honor"

CURRENT POSITION at WEST VIRGINIA UNIVERSITY:

Associate Professor of Anthropology, Department of Sociology and Anthropology (2013-present)
Faculty Associate, Latin American Studies, (2013-present)

Previously: Assistant Professor of Anthropology (2007-2013)
Visiting Assistant Professor of Anthropology (2006-2007)

Current Course Rotation:

- SOCA 252, "Introduction to Physical Anthropology"
- SOCA 354, "Mesoamerican Archaeology"
- SOCA 450, "Archaeology of Ancient States"
- SOCA 493M "Special Topics: Anthropology of Material Culture"

Contract Courses as needed:

- SOCA 490 Teaching Practicum (variable credit);
- SOCA 495A, "Independent Study/Anthropology" (variable credit);
- Honor's Contract Courses in conjunction with current course rotation

TEACHING SUMMARY: My teaching experience encompasses three of anthropology's four traditional subfields, including a writing and capstone course at WVU that paralleled student fieldwork in either archaeology or cultural anthropology. Classes ranged from a dozen to over 250 students, with active learning activities used in classes of all sizes.

RESEARCH INTERESTS: Multi-method research on craft specialization and the emergence/expansion of social complexity, focused on the Late Postclassic Tarascan State of western Mesoamerica. Particular research interests include political economy; craft specialization; archaeometry; social change; social boundaries; material culture; pedagogy.

PUBLICATIONS

- n.d. Pollard, Helen Perlstein and Amy J. Hirshman. El entendimiento de la producción e el intercambio de cerámica prehispánica dentro de la cuenca del lago de Pátzcuaro. In *Memorias del Primer Coloquio de Tecnología Cerámica*, Annick Daneels and Chloé Pomedio, eds. México D. F.: Instituto de Investigaciones Antropológicas, UNAM, Mexico. Submitted August 2011; in press.
- n.d. Hirshman, Amy J. Persistent Household Ceramic Production in an Emerging State: why some changes and not others? Invited chapter for *Pre-Columbian Pottery: A thematic Approach to New World Ceramics*, edited by Johanna Minich, Yumi Park and Dean Arnold. University Press of Florida. Submitted June 2014; expected publication 2016.
- 2016 Hirshman, Amy J. and David Haskell. Evaluating Contrasting Models of Ceramic Production in the Tarascan State: Negotiations in Clay. In *Cultural Dynamics and Production Activities in Ancient Western Mexico*, edited by Eduardo Williams and Blanca Maldonado, pp. 201-214. British Archaeological Reports International Series, Oxford, UK.
- 2015 Hirshman, Amy J. “Valor, Skill, and Resistance”: Tarascan Opposition to Aztec Ambitions. *General Anthropology* 22(2):1-5. DOI: 10.1111/gena.12001.
- 2013 Hirshman, Amy J. and Christopher J. Stawski. Distribution, Transportation, and the Persistence of Household Ceramic Production in the Tarascan State. *Ethnoarchaeology* 5 (1):1-23. Doi: 10.1179/1944289013Z.0000000002
- 2012 Hirshman, Amy J. and Jeffry R. Ferguson. Temper mixture models and assessing ceramic complexity in the emerging Tarascan state. *Journal of Archaeological Sciences* 39:3195-3207. Doi:10.1016/j.jas.2012.05.003
- 2011 Hirshman, Amy J. Un modelo para la organización de la producción cerámica en la Cuenca de Pátzcuaro en la época prehispánica. In *Patrones de asentamiento y actividades de subsistencia en el Occidente de México: reconocimiento a la doctora Helen P. Pollard*, edited by Eduardo Williams and Phil C. Weigand, pp. 209-230. El Colegio de Michoacan, Zamora.
- 2010 Hirshman, Amy J., William Lovis, Helen P. Pollard. Specialization of Ceramic Production: A Sherd Assemblage Based Analytic Perspective. *Journal of Anthropological Archaeology* 29(3): 265-277. Doi: 10.1016/j.jaa.2010.03.003
- 2010 Hirshman, Amy J. Like a Fish in Water: Helping Students identify the Role of Culture in their Lives. In *Strategies in Teaching Anthropology, 6th edition*, edited by Patricia C. Rice, David W. McCurdy, and Scott Lukas, pp. 149-152. Pearson Prentice Hall, Upper Saddle, NJ.

- 2008 Fowler, Willam R., Geoffrey G. McCafferty, and Amy J. Hirshman. Introduction. *Ancient Mesoamerica* 19 (2): 215-216
- 2008 Hirshman, Amy J. Tarascan Ceramic Production and Implications for Ceramic Distribution. *Ancient Mesoamerica* 19 (2): 299-310.
- 2006 Hirshman, Amy J. Before Cortés: Pre-Hispanic Mexico. In *Teaching About Canada and México, NCAA Bulletin 104*, edited by William W. Joyce and John F. Bratzel, pp. 63-72. National Council for the Social Studies, Silver Springs (MD).
- 2005 Pollard, Helen Perlstein, Amy Hirshman, Hector Neff, and Michael D. Glascock. Exchange, Elites, and the Emergence of the Tarascan Core. In *Archaeology Without Limits. Papers in Honor of Clement W. Meighan*, edited by Brian D. Dillon and Matthew A. Bost, pp. 295-307. Labyrinthos, Lancaster (CA).
- 2003 Hirshman, Amy. Mesoamerica: Native American Civilizations. *Michigan Social Studies Journal* 14(1):32-34.
- 2001 Pollard, Helen Perlstein, Amy Hirshman, Hector Neff, and Michael Glascock. Las elites, el intercambio de bienes y el surgimiento del area nuclear Tarasca: analisis de la cerámica de la cuenca de Pátzcuaro. In *Estudios cerámicos en el occidente y norte de México*, edited by E. Williams and P. Weigand, pp. 289-309. Colegio de Michoacán, Insitituto Michoacano de Cultura, Zamora, Mexico.

PROFESSIONAL MEMBERSHIPS:

- American Anthropological Association
- American Scientific Affiliation
- Council for West Virginia Archaeology
- Register of Professional Archaeologists
- Society for American Archaeology
- Society for Archaeological Sciences
- West Virginia Archaeological Society