

AMY J. HIRSHMAN, PH.D.

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DEGREES

- 2003 Ph.D. in Anthropology, Michigan State University
Dissertation: A Case Study in the Relationship between Social Complexity and the
Organization of Ceramic Production from the Lake Pátzcuaro Basin, Michoacán, Mexico
1997 M.A. in Anthropology, Michigan State University
1988 B.A. in History, Michigan State University, "With Honor"

CURRENT POSITION at WEST VIRGINIA UNIVERSITY:

Associate Professor of Anthropology, Department of Sociology and Anthropology (2013-present)
Faculty Associate, Latin American Studies, (2013-present)

Previously: Assistant Professor of Anthropology (2007-2013)
Visiting Assistant Professor of Anthropology (2006-2007)

Current Course Rotation:

- SOCA 252, "Introduction to Physical Anthropology"
- SOCA 354, "Mesoamerican Archaeology"
- SOCA 450, "Archaeology of Ancient States"
- SOCA 493M "Special Topics: Anthropology of Material Culture"

Contract Courses:

- SOCA 490 Teaching Practicum (variable credit)
- SOCA 495A, "Independent Study/Anthropology" (variable credit)
- Honor's College Contract Courses in conjunction with current courses

Previously Taught Courses:

- SOCA 105, "Introduction to Anthropology"
- SOCA 250, "Archaeology Laboratory" (1 credit)
- SOCA 250 Honors, "Archaeology Laboratory" (1 credit)
- SOCA 258, "Introduction to Archaeology"
- SOCA 254 "Cultural Anthropology" (as 293S, "Special Topics: Cultural Anthropology")
- SOCA 359, "World Prehistory"
- SOCA 389, "Writing in Sociology and Anthropology" (1 credit)
- SOCA 488, "The Capstone Experience" (variable credit)

- SOCA 491B, “Professional Field Experience/Anthropology” (variable credit)
- *Academic Advising 30-35 students/semester (Fall 2008-Spring 2016)*

PREVIOUS TEACHING EXPERIENCE (as Instructor of Record):

University of Michigan-Flint, Flint, Michigan (Fall 2004-Winter 2006):

- Anthropology 100, “Introduction to Cultural Anthropology”
- Anthropology 105, “Human Origins and Prehistory” (with laboratory; 4 credit course)
- Anthropology 110, “Introduction to Archaeology”

Mott Community College, Flint, Michigan (Fall 2004-Fall 2005):

- Anthropology 211, “Introduction to Cultural Anthropology”

Michigan State University, East Lansing, Michigan (Summer 1998; Fall 2000-Spring 2001; Spring 2006):

- Anthropology 101, “Introduction to Anthropology”
- Anthropology 201H “Sociocultural Diversity” (honors section)
- Anthropology 202, “Biocultural Evolution”
- Anthropology 203, “Introduction to Archaeology”
- Anthropology 363, “Rise of Civilization”

Michigan State University Alumni Lifelong Education Evening College (Fall 2001):

- “Ancient Civilizations Across the Globe”

TEACHING SUMMARY: My teaching experience encompasses three of anthropology’s four traditional subfields, including a writing and capstone course at WVU that paralleled student fieldwork in either archaeology or cultural anthropology. Classes ranged from a dozen to over 250 students, with active learning activities used in classes of all sizes.

RESEARCH INTERESTS: Multi-method research on craft specialization and the emergence/expansion of social complexity, focused on the Late Postclassic Tarascan State of western Mesoamerica. Particular research interests include political economy; craft specialization; archaeometry; social change; social boundaries; material culture; pedagogy.

PUBLICATIONS

n.d. Pollard, Helen Perlstein and Amy J. Hirshman. El entendimiento de la producción e el intercambio de cerámica prehispánica dentro de la cuenca del lago de Pátzcuaro. In *Memorias del Primer Coloquio de Tecnología Cerámica*, Annick Daneels and Chloé Pomedio, eds. México D. F.: Instituto de Investigaciones Antropológicas, UNAM, Mexico. Submitted August 2011; in press.

n.d. Hirshman, Amy J. Persistent Household Ceramic Production in an Emerging State: why some changes and not others? Invited chapter for *Pre-Columbian Pottery: A thematic Approach to New World Ceramics*, edited by Johanna Minich, Yumi Park and Dean

- Arnold. University Press of Florida. Submitted June 2014; expected publication 2017.
- 2017 Hirshman, Amy J. Documenting Accommodation and Change in the Tarascan Ceramic Economy. In *Innovative Approaches and Exploration in Ceramic Case Studies*, edited by Sandra L. López Varela, pp. 41-52. Archaeopress Archaeology, Oxford, UK.
- 2016 Hirshman, Amy J. and David Haskell. Evaluating Contrasting Models of Ceramic Production in the Tarascan State: Negotiations in Clay. In *Cultural Dynamics and Production Activities in Ancient Western Mexico*, edited by Eduardo Williams and Blanca Maldonado, pp. 201-214. British Archaeological Reports International Series, Oxford, UK.
- 2015 Hirshman, Amy J. “Valor, Skill, and Resistance”: Tarascan Opposition to Aztec Ambitions. *General Anthropology* 22(2):1-5. DOI: 10.1111/gena.12001.
- 2013 Hirshman, Amy J. and Christopher J. Stawski. Distribution, Transportation, and the Persistence of Household Ceramic Production in the Tarascan State. *Ethnoarchaeology* 5 (1):1-23. Doi: 10.1179/1944289013Z.0000000002
- 2012 Hirshman, Amy J. and Jeffry R. Ferguson. Temper mixture models and assessing ceramic complexity in the emerging Tarascan state. *Journal of Archaeological Sciences* 39:3195-3207. Doi:10.1016/j.jas.2012.05.003
- 2011 Hirshman, Amy J. Un modelo para la organización de la producción cerámica en la Cuenca de Pátzcuaro en la época prehispánica. In *Patrones de asentamiento y actividades de subsistencia en el Occidente de México: reconocimiento a la doctora Helen P. Pollard*, edited by Eduardo Williams and Phil C. Weigand, pp. 209-230. El Colegio de Michoacán, Zamora.
- 2010 Hirshman, Amy J., William Lovis, Helen P. Pollard. Specialization of Ceramic Production: A Sherd Assemblage Based Analytic Perspective. *Journal of Anthropological Archaeology* 29(3): 265-277. Doi: 10.1016/j.jaa.2010.03.003
- 2010 Hirshman, Amy J. Like a Fish in Water: Helping Students identify the Role of Culture in their Lives. In *Strategies in Teaching Anthropology, 6th edition*, edited by Patricia C. Rice, David W. McCurdy, and Scott Lukas, pp. 149-152. Pearson Prentice Hall, Upper Saddle, NJ.
- 2008 Fowler, William R., Geoffrey G. McCafferty, and Amy J. Hirshman. Introduction. *Ancient Mesoamerica* 19 (2): 215-216
- 2008 Hirshman, Amy J. Tarascan Ceramic Production and Implications for Ceramic Distribution. *Ancient Mesoamerica* 19 (2): 299-310.

- 2006 Hirshman, Amy J. Before Cortés: Pre-Hispanic Mexico. In *Teaching About Canada and México, NCAA Bulletin 104*, edited by William W. Joyce and John F. Bratzel, pp. 63-72. National Council for the Social Studies, Silver Springs (MD).
- 2005 Pollard, Helen Perlstein, Amy Hirshman, Hector Neff, and Michael D. Glascock. Exchange, Elites, and the Emergence of the Tarascan Core. In *Archaeology Without Limits. Papers in Honor of Clement W. Meighan*, edited by Brian D. Dillon and Matthew A. Bost, pp. 295-307. Labyrinthos, Lancaster (CA).
- 2003 Hirshman, Amy. Mesoamerica: Native American Civilizations. *Michigan Social Studies Journal* 14(1):32-34.
- 2001 Pollard, Helen Perlstein, Amy Hirshman, Hector Neff, and Michael Glascock. Las elites, el intercambio de bienes y el surgimiento del area nuclear Tarasca: analisis de la cerámica de la cuenca de Pátzcuaro. In *Estudios cerámicos en el occidente y norte de México*, edited by E. Williams and P. Weigand, pp. 289-309. Colegio de Michoacán, Insitituto Michoacano de Cultura, Zamora, Mexico.

BOOK REVIEWS

- 2017 Book Review: Shaft Toombs and figures in West Mexican Society: A Reassessment. *Latin American Antiquity* 28 (2):309-310. DOI: <https://doi.org/10.1017/laq.2017.12>
- 2017 Book Review: Archaeological Perspectives on the Southern Appalachians: A Multiscalar Approach. *West Virginia History, N.S.* 11 (1):84-85.

WORKS IN PROGRESS

Hirshman, Amy J. Labor Allocation and Households: Complexity and Flexibility in Tarascan Ceramic Production; submitted for review August 2016; revising for resubmission.

Rosencrance, Richard L. and Amy J. Hirshman. "Analyzing Hyre Mound (46RD1): Lithic Raw Material Selection in the Tygart Valley, West Virginia" for 2018 submission to *Journal of Middle Atlantic Archaeology or Archaeology of Eastern North America*.

Hirshman, Amy J. "Petrographic Perspectives on the Ceramic Complexity in the Lake Pátzcuaro Basin" Paper to be presented at the Society for American Archaeology Annual Meeting, April 2018.

PROFESSIONAL PRESENTATIONS

- 2017 Hirshman, Amy J. "Potters' Resources in the Tarascan State: Clay and Temper." Paper presented at the Ceramic Ecology Session, American Anthropological Association Annual Meeting, Washington, D. C., December 2, 2017.

- 2017 Hirshman, Amy J. "Ollas, Pastas y Producción: Complejidad Cerámica Tarasca." El 2 Coloquio de la Arqueología en Michoacán. Centro INAH Michoacán, Morelia, México, November 16-17, 2017.
- 2017 Hirshman, Amy J. Ethnographic Perspectives on Tarascan Household Ceramic Production. Paper presented at the 40th Anniversary Midwest Conference on Mesoamerican Archaeology and Ethnohistory, Wayne State University, Detroit, Michigan, March 10-11, 2017.
- 2015 Hirshman, Amy J. "'Helping, not doing': the familiar/strange in the gendered division of labor in potting households in the *P'urépecha* region of Michoacán, México." Paper presented at the Ceramic Ecology XXIX symposium, 114th American Anthropological Association Annual Meeting, Denver, Colorado, November 18-22, 2015.
- 2014 Haskell, David L. and Amy J. Hirshman. Negociaciones con arcilla: las lozas finas y las interacciones entre los artesanos y la élite en la Cuenca del Lago de Pátzcuaro durante el Postclásico tardío. Invited paper presented at Simposio sobre dinámicas culturales y actividades de producción en el Occidente de México: arqueología y etnohistoria. El Colegio de Michoacán, A. C., Centro De Estudio Arqueológicos. September 18-19, 2014.
- 2013 Hirshman, Amy J. State style and household production: Tarascan ceramics. Paper Presented at the 27th Ceramic Ecology XXVII: Honoring Charles C. Kolb, 112th American Anthropological Association Annual Meetings, November 14-18, 2013.
- 2012 Hirshman, Amy J. Petrographic perspectives on Tarascan ceramic production. Paper presented at the 26th Ceramic Ecology symposium, 111th American Anthropological Association Annual Meetings, November 14-18, 2012.
- 2012 Hirshman, Amy J. Petrography of Tarascan ritual pipes. Paper presented at the 77th Society for American Archaeology Annual Meetings, Memphis, Tennessee, April 18-22, 2012.
- 2012 Hirshman, Amy J. Potters and potting resources in the prehispanic Lake Pátzcuaro Basin. Paper presented at the 2012 Midwest Mesoamericanists Meeting, East Lansing, Michigan, March 10, 2012.
- 2011 Hirshman, Amy J. and Christopher Stawski. Gone to market: examining spatial relationships of ceramic production and distribution in the Lake Pátzcuaro Basin. Paper presented at the 25th Ceramic Ecology symposium, 110th American Anthropological Association Meeting, Montreal, Canada, November 16-20, 2011.
- 2011 Pollard, Helen P. and Amy J. Hirshman. El entendimiento de la producción e el intercambio de cerámica prehispánica dentro de la Cuenca del lago de Pátzcuaro. El

- Premier Coloquio de Tecnología Ceramic, Instituto de Investigaciones Antropológicas, UNAM, Mexico, D.F., Mexico. June 9-10, 2011.
- 2011 Hirshman, Amy J. and Christopher Stawski. Paddlers and porters: moving Late Postclassic Tarascan ceramics to market. Paper presented at the Society for American Archaeology 76th Annual Meeting, Sacramento, California, March 30-April 3, 2011.
- 2011 Hirshman, Amy J. Archaeological analysis of ceramic production standardization: Tarascan perspectives. Invited Colloquia, Center for Materials Research in Archaeology and Ethnology, Massachusetts Institute of Technology, April 15.
- 2010 Hirshman, Amy J., Volcanic Ash and Tarascan Ceramic Variability: Petrographic Observations. Poster Presented at the 109th Annual American Anthropological Association Meeting, New Orleans, Louisiana, November 17-21.
- 2010 Zhang, Xinya, Suzanne Bell, and Amy Hirshman. Combined inductively coupled plasma mass spectrometry (ICP-MS) and cathodoluminescence in provenience study of ceramics. Poster presented at 38th Annual International Symposium on Archaeometry, Tampa, Florida, May 10-14.
- 2010 Hirshman, Amy J. Appraising the data: resolving multiple inquiries into the nature of the Tarascan ceramic pastes. Presented at the 75 Annual Society for American Archaeology Meeting, St. Louis, Missouri, April 14-18.
- 2009 Hirshman, Amy J. Petrographic Analysis of Paste Variability in Tarascan Fine Ware Ceramics: A Preliminary Assessment. Paper Presented at the 108th Annual American Anthropology Association Annual Meeting, Philadelphia, Pennsylvania, December 2-6.
- 2009 Hirshman, Amy J. Modeling the Organization of Ceramic Production in the Pre-Hispanic Lake Pátzcuaro Basin. Paper presented at: Mesa de Trabajo del Centro de Estudios Arqueológicos: Patrones de Asentamiento y Actividades de Subsistencia en el Occidente de México: Reconocimiento a la Dra. Helen P. Pollard. La Piedad, Michoacán, Mexico, September 3-4.
- 2009 Hirshman, Amy J. Crafting States: Reflections on the Necessary Intensity of Ceramic Production. Paper Presented at the Society for American Archaeology 74th Annual Meeting, Atlanta, Georgia, April 22-26.
- 2008 Hirshman, Amy J. Clarifying the Context: Shedding Light on Tarascan Potters. Paper presented at the 107th American Anthropological Association Annual Meeting, San Francisco, California, November 21, 2008.
- 2008 Hirshman, Amy J., Helen P. Pollard, Jeffrey Ferguson, Michael Glascock. Paste recipes and clay sourcing: Modeling pottery production in the core of the Tarascan State. Paper

- presented at the 31st Annual Midwest Mesoamericanist Meeting, Purdue University, West Lafayette, Indiana, March 15.
- 2007 Hirshman, Amy J. and Helen P. Pollard. Firing Variability and Paste Construction in Tarascan Fine Paste Ceramics: A Preliminary Assessment. Paper presented at the 3rd Annual Southeast Conference on Mesoamerican Archaeology and Ethnohistory, University of South Carolina, Columbia, South Carolina, October 26-27.
- 2006 Hirshman, Amy J. “Craft Production Specialization and Social Complexity: the Organization of Tarascan Ceramic Production.” Paper presented at the 71st Annual Society for American Archaeology Meeting, San Juan, Puerto Rico.
- 2005 Hirshman, Amy J. “Tarascan Ceramic Production Organization: Ceramic Paste Evidence from Urichu, Michoacán, Mexico.” Paper presented at the 70th Annual Society for American Archaeology Meeting, Salt Lake City, Utah.
- 2004 Hirshman, Amy J. Ceramic Production Organization: the Perspective from Urichu, Michoacán, Mexico. Paper presented at the 69th Annual Society for American Archaeology Meeting, Montreal, Canada.
- 1999 Hirshman, Amy J., Helen P. Pollard, Hector Neff and Michael D. Glascock. “Emergence of the Tarascan State: chemical characterization of ceramic sherds from Urichu, and clay samples, Lake Pátzcuaro Basin, Michoacán, Mexico.” Paper presented at the 64th Annual Society for American Archaeology Meeting, Chicago, Illinois.
- 1999 Richard McCosh, Helen P. Pollard, and Amy J. Hirshman. “Prehispanic settlement and chronology in the Lake Pátzcuaro Basin: the Urichu, Xaracuaro, and Pareo polities.” Paper presented at the 64th Annual Society for American Archaeology Meeting, Chicago, Illinois.
- 1998 Hirshman, Amy J. “Changing ceramic production and the emerging Tarascan State: the Urichu Case.” Paper presented at the 21st Annual Midwest Mesoamericanists Meeting, East Lansing, Michigan.
- 1998 Hirshman, Amy J. “The relationship between ceramic production and elite control in the Tarascan State.” Paper presented at the 63rd Annual Society for American Archaeology Meeting, Seattle, Washington.

PROFESSIONAL REPORTS

- 1993 Hirshman, Amy J., Aimee Centivany, Josh Fredrickson, and Amanda Ledwon. “Room 4,” in *A Preliminary Report of the 1993 Field Season at LA-2091, Pueblo de la Mesa, Cibola National Forest, New Mexico*, edited by Alison E. Rautman, pp. 17-26 (112 pp.). Manuscript on file, USDA Forest Service, Cibola National Forest (Albuquerque), and Museum of New Mexico (Santa Fe).

GRANTS AND FUNDING

- 2009 Faculty Development Funds, Eberly College of Arts and Sciences, West Virginia University, matched by the School of Applied Social Sciences, ECAS, WVU. \$600.00
- 2008 “Cathodoluminescence and Allied Techniques as an alternative to neutron Activation Analysis (NAA) in Archaeometry” West Virginia University ARTS Grant, Suzanne Bell and Amy Hirshman. \$30,000.

AWARDS AND HONORS

- Golden Apple Award (Teaching), University of Michigan-Flint, Winter 2006
- Golden Apple Award (Teaching), University of Michigan-Flint, Fall 2005
- Ron Hart Award for Outstanding Contributions as a Graduate Teaching Assistant, Department of Anthropology, Michigan State University, 2000
- Graduate Office Fellowship, 2000
- Golden Key National Honor Society, inducted 1988
- Bart Tenny Scholarship, 1987

Updated 12-2017