

AMY J. HIRSHMAN, PH.D.

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DEGREES

- 2003 Ph.D. in Anthropology, Michigan State University
Dissertation: A Case Study in the Relationship between Social Complexity and the
Organization of Ceramic Production from the Lake Pátzcuaro Basin, Michoacán, Mexico
1997 M.A. in Anthropology, Michigan State University
1988 B.A. in History, Michigan State University, "With Honor"

CURRENT POSITION at WEST VIRGINIA UNIVERSITY:

Associate Professor of Anthropology, Department of Sociology and Anthropology (2013-present)
Faculty Associate, Latin American Studies, (2013-present)

Previously: Assistant Professor of Anthropology (2007-2013)
Visiting Assistant Professor of Anthropology (2006-2007)

Current Course Rotation:

- SOCA 252, "Introduction to Physical Anthropology"
- SOCA 354, "Mesoamerican Archaeology"
- SOCA 450, "Archaeology of Ancient States"
- SOCA 493M "Special Topics: Anthropology of Material Culture"

Contract Courses:

- SOCA 490 Teaching Practicum (variable credit)
- SOCA 495A, "Independent Study/Anthropology" (variable credit)
- Honor's College Contract Courses in conjunction with current courses

Previously Taught Courses:

- SOCA 105, "Introduction to Anthropology"
- SOCA 250, "Archaeology Laboratory" (1 credit)
- SOCA 250 Honors, "Archaeology Laboratory" (1 credit)
- SOCA 258, "Introduction to Archaeology"
- SOCA 254 "Cultural Anthropology" (as 293S, "Special Topics: Cultural Anthropology")
- SOCA 359, "World Prehistory"
- SOCA 389, "Writing in Sociology and Anthropology" (1 credit)
- SOCA 488, "The Capstone Experience" (variable credit)

- SOCA 491B, “Professional Field Experience/Anthropology” (variable credit)
- *Academic Advising 30-35 students/semester (Fall 2008-Spring 2016)*

PREVIOUS TEACHING EXPERIENCE (as Instructor of Record):

University of Michigan-Flint, Flint, Michigan (Fall 2004-Winter 2006):

- Anthropology 100, “Introduction to Cultural Anthropology”
- Anthropology 105, “Human Origins and Prehistory” (with laboratory; 4 credit course)
- Anthropology 110, “Introduction to Archaeology”

Mott Community College, Flint, Michigan (Fall 2004-Fall 2005):

- Anthropology 211, “Introduction to Cultural Anthropology”

Michigan State University, East Lansing, Michigan (Summer 1998; Fall 2000-Spring 2001; Spring 2006):

- Anthropology 101, “Introduction to Anthropology”
- Anthropology 201H “Sociocultural Diversity” (honors section)
- Anthropology 202, “Biocultural Evolution”
- Anthropology 203, “Introduction to Archaeology”
- Anthropology 363, “Rise of Civilization”

Michigan State University Alumni Lifelong Education Evening College (Fall 2001):

- “Ancient Civilizations Across the Globe”

TEACHING SUMMARY: My teaching experience encompasses three of anthropology’s four traditional subfields, including a writing and capstone course at WVU that paralleled student fieldwork in either archaeology or cultural anthropology. Classes ranged from a dozen to over 250 students, with active learning activities used in classes of all sizes.

RESEARCH INTERESTS: Multi-method research on craft specialization and the emergence/expansion of social complexity, focused on the Late Postclassic Tarascan State of western Mesoamerica. Particular research interests include political economy; craft specialization; archaeometry; social change; social boundaries; material culture; pedagogy.

PUBLICATIONS

- n.d. Pollard, Helen Perlstein and Amy J. Hirshman. El entendimiento de la producción e el intercambio de cerámica prehispánica dentro de la cuenca del lago de Pátzcuaro. In *Memorias del Primer Coloquio de Tecnología Cerámica*, Annick Daneels and Chloé Pomedio, eds. México D. F.: Instituto de Investigaciones Antropológicas, UNAM, Mexico. Submitted August 2011; in press.
- n.d. Hirshman, Amy J. Persistent Household Ceramic Production in an Emerging State: why some changes and not others? Invited chapter for *Pre-Columbian Pottery: A thematic Approach to New World Ceramics*, edited by Johanna Minich, Yumi Park and Dean

- Arnold. University Press of Florida. Submitted June 2014; expected publication 2017.
- 2016 Hirshman, Amy J. and David Haskell. Evaluating Contrasting Models of Ceramic Production in the Tarascan State: Negotiations in Clay. In *Cultural Dynamics and Production Activities in Ancient Western Mexico*, edited by Eduardo Williams and Blanca Maldonado, pp. 201-214. British Archaeological Reports International Series, Oxford, UK.
- 2015 Hirshman, Amy J. “Valor, Skill, and Resistance”: Tarascan Opposition to Aztec Ambitions. *General Anthropology* 22(2):1-5. DOI: 10.1111/gena.12001.
- 2013 Hirshman, Amy J. and Christopher J. Stawski. Distribution, Transportation, and the Persistence of Household Ceramic Production in the Tarascan State. *Ethnoarchaeology* 5 (1):1-23. Doi: 10.1179/1944289013Z.00000000002
- 2012 Hirshman, Amy J. and Jeffry R. Ferguson. Temper mixture models and assessing ceramic complexity in the emerging Tarascan state. *Journal of Archaeological Sciences* 39:3195-3207. Doi:10.1016/j.jas.2012.05.003
- 2011 Hirshman, Amy J. Un modelo para la organización de la producción cerámica en la Cuenca de Pátzcuaro en la época prehispánica. In *Patrones de asentamiento y actividades de subsistencia en el Occidente de México: reconocimiento a la doctora Helen P. Pollard*, edited by Eduardo Williams and Phil C. Weigand, pp. 209-230. El Colegio de Michoacán, Zamora.
- 2010 Hirshman, Amy J., William Lovis, Helen P. Pollard. Specialization of Ceramic Production: A Sherd Assemblage Based Analytic Perspective. *Journal of Anthropological Archaeology* 29(3): 265-277. Doi: 10.1016/j.jaa.2010.03.003
- 2010 Hirshman, Amy J. Like a Fish in Water: Helping Students identify the Role of Culture in their Lives. In *Strategies in Teaching Anthropology, 6th edition*, edited by Patricia C. Rice, David W. McCurdy, and Scott Lukas, pp. 149-152. Pearson Prentice Hall, Upper Saddle, NJ.
- 2008 Fowler, William R., Geoffrey G. McCafferty, and Amy J. Hirshman. Introduction. *Ancient Mesoamerica* 19 (2): 215-216
- 2008 Hirshman, Amy J. Tarascan Ceramic Production and Implications for Ceramic Distribution. *Ancient Mesoamerica* 19 (2): 299-310.
- 2006 Hirshman, Amy J. Before Cortés: Pre-Hispanic Mexico. In *Teaching About Canada and México, NCAA Bulletin 104*, edited by William W. Joyce and John F. Bratzel, pp. 63-72. National Council for the Social Studies, Silver Springs (MD).

- 2005 Pollard, Helen Perlstein, Amy Hirshman, Hector Neff, and Michael D. Glascock. Exchange, Elites, and the Emergence of the Tarascan Core. In *Archaeology Without Limits. Papers in Honor of Clement W. Meighan*, edited by Brian D. Dillon and Matthew A. Bost, pp. 295-307. Labyrinthos, Lancaster (CA).
- 2003 Hirshman, Amy. Mesoamerica: Native American Civilizations. *Michigan Social Studies Journal* 14(1):32-34.
- 2001 Pollard, Helen Perlstein, Amy Hirshman, Hector Neff, and Michael Glascock. Las elites, el intercambio de bienes y el surgimiento del area nuclear Tarasca: analisis de la cerámica de la cuenca de Pátzcuaro. In *Estudios cerámicos en el occidente y norte de México*, edited by E. Williams and P. Weigand, pp. 289-309. Colegio de Michoacán, Insitituto Michoacano de Cultura, Zamora, Mexico.

BOOK REVIEWS

2017 Book Review: Shaft Toombs and figures in West Mexican Society: A Reassessment. *Latin American Antiquity* 28 (2):309-310. DOI: <https://doi.org/10.1017/laq.2017.12>

2017 Book Review: Archaeological Perspectives on the Southern Appalachians: A Multiscalar Approach. *West Virginia History, N.S.* 11 (1):84-85.

SELECTED REPORTS

- 1993 Hirshman, Amy J., Aimee Centivany, Josh Fredrickson, and Amanda Ledwon. "Room 4," in *A Preliminary Report of the 1993 Field Season at LA-2091, Pueblo de la Mesa, Cibola National Forest, New Mexico*, edited by Alison E. Rautman, pp. 17-26 (112 pp.). Manuscript on file, USDA Forest Service, Cibola National Forest (Albuquerque), and Museum of New Mexico (Santa Fe).

GRANTS AND FUNDING

- 2009 Faculty Development Funds, Eberly College of Arts and Sciences, West Virginia University, matched by the School of Applied Social Sciences, ECAS, WVU. \$600.00
- 2008 "Cathodoluminescence and Allied Techniques as an alternative to neutron Activation Analysis (NAA) in Archaeometry" West Virginia University ARTS Grant, Suzanne Bell and Amy Hirshman. \$30,000.

PROFESSIONAL SERVICE

Symposium Organization:

- 2012 Co-Organizer (with Karin J. Rebnegger) and Chair, "Mesoamerican Tarascans, Their Forbearers and Neighbors: Essays in Honor of Helen Pollard" for the 77th Annual Meeting of the Society for American Archaeology, Memphis, Tennessee.

- 2006 Co-Organizer (with Karin J. Rebnegger) and Chair, “Social complexity in Michoacan: Tarascan State Formation.” Symposium organized for the 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico.

Peer Review:

- National Science Foundation
- MURR (University of Missouri Research Reactor Center) Mini-Proposal Review
- EMAC ‘09, the 10th European Meeting on Ancient Ceramics: From Craft to Science
- *Teaching Strategies in Anthropology*, Pat Rice, Editor

Textbook Reviews:

- McGraw Hill
- Oxford University Press

PROFESSIONAL MEMBERSHIPS:

- American Anthropological Association
- American Scientific Affiliation
- Council for West Virginia Archaeology
- Register of Professional Archaeologists
- Society for American Archaeology
- Society for Archaeological Sciences
- West Virginia Archaeological Society

Updated 09-2017