

**AMY J. HIRSHMAN, PH.D., RPA**

Associate Professor of Anthropology  
Department of Sociology and Anthropology  
West Virginia University  
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<http://soca.wvu.edu/faculty-and-staff/faculty-directory/amy-hirshman>

**DEGREES**

- 2003 Ph.D., Anthropology; Michigan State University  
1997 M.A., Anthropology; Michigan State University  
1988 B.A., History; Additional Major Anthropology; Michigan State University, “With Honor”

**CURRENT POSITION at WEST VIRGINIA UNIVERSITY:**

- Associate Professor of Anthropology, Department of Sociology and Anthropology (2013-present); Affiliations: WVU Humanities Center
- Assistant Professor of Anthropology (2007-2013)
- Visiting Assistant Professor of Anthropology (2006-2007)

**RESEARCH INTERESTS:** Multi-method research on craft specialization and the emergence/expansion of social complexity, focused on the Late Postclassic Tarascan State of western Mesoamerica; political economy; craft specialization; households; archaeometry; social change; material culture; West Virginia; pedagogy; program assessment

**PUBLICATIONS**

- 2023 Cohen, Anna S., **Hirshman, Amy J.**, Pierce, Daniel E., and Jeffrey R. Ferguson. “Local Production and Developing Core Regions: Ceramic Characterization in the Lake Pátzcuaro Basin, Western Mexico.” *Latin American Antiquity* 34(1):21-39. DOI:[10.1017/laq.2022.65](https://doi.org/10.1017/laq.2022.65).
- 2021 Rosencrance, Richard L. and **Amy J. Hirshman**. “Over the Hills and Far Away: Middle to Late Woodland Archaeology and Toolstone Conveyance at Hyre Mound (46RD1), West Virginia.” *North American Archaeologist* 42 (2):140-176. Doi: 10.1177/0197693120976316.
- 2021 **Hirshman, Amy J.** “A Case of Archeological Classification.” In *Crossing Borders, Making Connections: Interdisciplinarity in Linguistics*, Allison Burkette and Tamara Warhol, eds., pp. 143-167. Boston: de Gruyter Mouton.
- 2020 **Hirshman, Amy J.** ““They too Can Help”: Hidden Producers and Flexibility in the Organization of Collaborative Labor in Pottery-making Households in Michoacán, México from the 1940 to 2020.” *Ethnoarchaeology* 12 (1): 1-20. Doi: 10.1080/19442890.2020.1735095.

- 2018 Pollard, Helen Perlstein and **Amy J. Hirshman**. La producción y el intercambio de cerámica prehispánica en la cuenca del lago de Pátzcuaro. In *Cerámica en México: El universo técnico, social y cognitivo del alfarero prehispánico*, Annick Daneels and Chloé Pomedio, eds., pp. 305-318. México D. F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas.
- 2018 **Hirshman, Amy J.** “Product Continuity and Change in Persistent Household Ceramic Production: The Tarascan Case.” In *Ceramics of Ancient America: Multidisciplinary Approaches*, edited by Yumi Park Huntington, Dean E. Arnold, and Johanna Minich, pp. 335-354. University Press of Florida, Gainesville.
- 2017 **Hirshman, Amy J.** Documenting Accommodation and Change in the Tarascan Ceramic Economy. In *Innovative Approaches and Exploration in Ceramic Case Studies*, edited by Sandra L. López Varela, pp. 41-52. Archaeopress Archaeology, Oxford, UK.
- 2016 **Hirshman, Amy J.** and David Haskell. Evaluating Contrasting Models of Ceramic Production in the Tarascan State: Negotiations in Clay. In *Cultural Dynamics and Production Activities in Ancient Western Mexico*, edited by Eduardo Williams and Blanca Maldonado, pp. 201-214. British Archaeological Reports International Series, Oxford, UK.
- 2015 **Hirshman, Amy J.** “Valor, Skill, and Resistance”: Tarascan Opposition to Aztec Ambitions. *General Anthropology* 22(2):1-5. DOI: 10.1111/gena.12001.
- 2013 **Hirshman, Amy J.** and Christopher J. Stawski. Distribution, Transportation, and the Persistence of Household Ceramic Production in the Tarascan State. *Ethnoarchaeology* 5 (1):1-23. Doi: 10.1179/1944289013Z.00000000002
- 2012 **Hirshman, Amy J.** and Jeffry R. Ferguson. Temper mixture models and assessing ceramic complexity in the emerging Tarascan state. *Journal of Archaeological Sciences* 39:3195-3207. Doi:10.1016/j.jas.2012.05.003
- 2011 **Hirshman, Amy J.** Un modelo para la organización de la producción cerámica en la Cuenca de Pátzcuaro en la época prehispánica. In *Patrones de asentamiento y actividades de subsistencia en el Occidente de México: reconocimiento a la doctora Helen P. Pollard*, edited by Eduardo Williams and Phil C. Weigand, pp. 209-230. El Colegio de Michoacán, Zamora.
- 2010 **Hirshman, Amy J.**, William Lovis, Helen P. Pollard. Specialization of Ceramic Production: A Sherd Assemblage Based Analytic Perspective. *Journal of Anthropological Archaeology* 29(3): 265-277. Doi: 10.1016/j.jaa.2010.03.003
- 2010 **Hirshman, Amy J.** Like a Fish in Water: Helping Students identify the Role of Culture in their Lives. In *Strategies in Teaching Anthropology, 6<sup>th</sup> edition*, edited by Patricia C.

- Rice, David W. McCurdy, and Scott Lukas, pp. 149-152. Pearson Prentice Hall, Upper Saddle, NJ.
- 2008 Fowler, Willam R., Geoffrey G. McCafferty, and **Amy J. Hirshman**. Introduction. *Ancient Mesoamerica* 19 (2): 215-216
- 2008 **Hirshman, Amy J.** Tarascan Ceramic Production and Implications for Ceramic Distribution. *Ancient Mesoamerica* 19 (2): 299-310.
- 2006 **Hirshman, Amy J.** Before Cortés: Pre-Hispanic Mexico. In *Teaching About Canada and México, NCAA Bulletin 104*, edited by William W. Joyce and John F. Bratzel, pp. 63-72. National Council for the Social Studies, Silver Springs (MD).
- 2005 Pollard, Helen Perlstein, **Amy Hirshman**, Hector Neff, and Michael D. Glascock. Exchange, Elites, and the Emergence of the Tarascan Core. In *Archaeology Without Limits. Papers in Honor of Clement W. Meighan*, edited by Brian D. Dillon and Matthew A. Bost, pp. 295-307. Labyrinthos, Lancaster (CA).
- 2003 **Hirshman, Amy**. Mesoamerica: Native American Civilizations. *Michigan Social Studies Journal* 14(1):32-34.
- 2001 Pollard, Helen Perlstein, **Amy Hirshman**, Hector Neff, and Michael Glascock. Las elites, el intercambio de bienes y el surgimiento del area nuclear Tarasca: analisis de la cerámica de la cuenca de Pátzcuaro. In *Estudios cerámicos en el occidente y norte de México*, edited by E. Williams and P. Weigand, pp. 289-309. Colegio de Michoacán, Insitituto Michoacano de Cultura, Zamora, Mexico.

## BOOK REVIEWS

- 2017 **Hirshman, Amy J.** Book Review: Shaft Tombs and figures in West Mexican Society: A Reassessment. *Latin American Antiquity* 28 (2):309-310. DOI: <https://doi.org/10.1017/laq.2017.12>
- 2017 **Hirshman, Amy J.** Book Review: Archaeological Perspectives on the Southern Appalachians: A Multiscalar Approach. *West Virginia History, N.S.* 11 (1):84-85.

## EXHIBITS

- 2023 **Hirshman, Amy J.**, Madison McCormick, Riley Bowers, Bonnie M. Brown. “*Hidden No More: Researching the Enduring Impact of Native American and Enslaved People on the Evansdale Neighborhood and Morgantown, WV*”. <https://researchrepository.wvu.edu/hidden-no-more/>. Traveling exhibit:
- Evansdale Library, West Virginia University, April-July 2023
  - College of Law Library, West Virginia University July-September 2023
  - “This Land Was Already Loved” forum, October 9-10, 2024, Mountainlair, Native American Studies, West Virginia University (in conjunction with)

- Downtown Library, West Virginia University, July 2024-May 2025

### MANUSCRIPTS IN PROGRESS;

Jalal, Gulzar, **Amy J. Hirshman**, Jennifer Steele, and Susanna Donaldson. “Disciplinary Practice Meets Practicality: Strategies and Challenges for Assessing Anthropology Learning Outcomes in a Multi-Major Department.” Manuscript re-submitted to *Teaching and Learning Anthropology*, November 2024 as “Revise and Resubmit”; second R&R decision March 2025.

**Hirshman, Amy J.**, Madison McCormick, Riley Bowers, and Bonnie M. Bown. *Hidden No More: The Enduring Impact of Native American and Enslaved People on the Evansdale Neighborhood and WVU Campus*. Manuscript in process; targeting *West Virginia History: A Journal of Regional Studies*.

### CURRENT PROJECTS:

*Visual Catalog of Tzintzintzan, Michoacán Archaeological Ceramic Type Collection* (working title) **Hirshman, Amy J.**, PI.

**Hirshman, Amy J.** and Julia Gallifa. On-going research for manuscript on WVU Football Stadium and historical legacy of local enslavement.

### PROFESSIONAL PRESENTATIONS

- 2025 **Hirshman, Amy J.**, Madison Hapak, and Katie Corcoran. “Ceramic Color Variation in the Lake Patzcuaro Basin, Michoacán, México. Presented at the 90<sup>th</sup> Annual Meeting of the Society for American Anthropology, Denver Colorado, April 23-27, 2025.
- 2024 Robin A. M. Hensel and **Amy J. Hirshman**. “People-Friendly Design”, poster presented at 2024 Inaugural Showcase of Teaching, Advising, and Outreach Programs in Statler College of Engineering and Mineral Resources, West Virginia University, October 10, 2024.
- 2024 **Hirshman, Amy J.** and Matthew T. Valenti. “Baked In: Indicators of ceramics production techniques from Urichu, Michoacan, Mexico”. Paper presented at the Ceramics and Archaeological Sciences Symposium, 89<sup>th</sup> Society for American Anthropology Annual Meeting, New Orleans, LA, April 17-21.
- 2024 Kemper, Genevieve R. and **Amy J. Hirshman**. “Comparing Two Methodologies for Identifying Ceramic Paste Textures: A Pilot Study”. Poster presentation, West Virginia University Spring Undergraduate Research Symposium, Morgantown, WV. April 20.
- 2024 Hapak, Madison and **Amy J. Hirshman**. “Comparative Analysis of Ceramic Artifacts From Protohistoric Period Tzintzuntzan, Mexico”. Poster presentation, West Virginia University Spring Undergraduate Research Symposium, Morgantown, WV. April 20.

- 2024 **Hirshman, Amy J.** and Matthew Valenti. 2024. "Touching the past: *P'urépecha* ceramic production markers and identity." Presented at the Western Maryland Archaeological Society, Cumberland, Maryland, March 22.
- 2023 **Hirshman, Amy J.** "Ethnicity, Class, and Gender Through a Ceramic Lens: Dimensions of identity in the Lake Pátzcuaro Basin, Michoacán, México." Paper presented at "By Thought, Word and Deed: Ways of Expressing Social Identity", Seventh Annual Workshop in Archaeology, Meadowcroft Rock Shelter and Historic Village, PA, October 7, 2023.
- 2023 Valenti, Matthew T. and **Amy J. Hirshman.** "Baked In: A Pilot Demonstration of Production Gestures on West Mexican Ceramics." Poster presentation, West Virginia University Summer Undergraduate Research Symposium, Morgantown, WV. July 27, 2023.
- 2022 **Hirshman, Amy J.** "Modeling Whole Household Ceramic Production in the Late Postclassic Tarascan State. Ceramic Ecology XXXV, American Anthropological Association Annual Meeting, Seattle, WA, November 9-13.
- 2021 Cohen, Anna S. and **Amy J. Hirshman.** "Intra-Regional Compositional Variability in Ancient Pottery: A View From the Lake Patzcuaro Basin, Western Mexico." Ceramic Ecology XXXIV Truth and Responsibility, Annual Meeting of the American Anthropology Association, Baltimore, MD, November 17.
- 2018 **Hirshman, Amy J.** "Petrographic Perspectives on the Ceramic Complexity in the Lake Pátzcuaro Basin" Paper presented in "The State of the Field: Current Research in Tarascan (Purépecha Archaeology: session in Honor of Dominique Michelet," 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Washington, D. C., April 13, 2018.
- 2017 **Hirshman, Amy J.** "Potters' Resources in the Tarascan State: Clay and Temper." Paper presented in "Ceramic Ecology," 116<sup>th</sup> American Anthropological Association Annual Meeting, Washington, D. C., December 2, 2017.
- 2017 **Hirshman, Amy J.** "Ollas, Pastas y Producción: Complejidad Cerámica Tarasca." El 2 Coloquio de la Arqueología en Michoacan. Centro INAH Michoacán, Morelia, México, November 16-17, 2017.
- 2017 **Hirshman, Amy J.** Ethnographic Perspectives on Tarascan Household Ceramic Production. Paper presented at the 40<sup>th</sup> Anniversary Midwest Conference on Mesoamerican Archaeology and Ethnohistory, Wayne State University, Detroit, Michigan, March 10-11, 2017.
- 2015 **Hirshman, Amy J.** "'Helping, not doing': the familiar/strange in the gendered division of labor in potting households in the *P'urépecha* region of Michoacán, México." Paper

- presented at the Ceramic Ecology XXIX symposium, 114<sup>th</sup> American Anthropological Association Annual Meeting, Denver, Colorado, November 18-22, 2015.
- 2014 Haskell, David L. and **Amy J. Hirshman**. Negociaciones con arcilla: las lozas finas y las interacciones entre los artesanos y la elite en la Cuenca del Lago de Pátzcuaro durante el Postclásico tardío. Invited paper presented at Simposio sobre dinámicas culturales y actividades de producción en el Occidente de México: arqueología y etnohistoria. El Colegio de Michoacán, A. C., Centro De Estudio Arqueológicos. September 18-19, 2014.
- 2013 **Hirshman, Amy J.** State style and household production: Tarascan ceramics. Paper Presented at the 27<sup>th</sup> Ceramic Ecology XXVII: Honoring Charles C. Kolb, 112<sup>th</sup> American Anthropological Association Annual Meetings, November 14-18, 2013.
- 2012 **Hirshman, Amy J.** Petrographic perspectives on Tarascan ceramic production. Paper presented at the 26<sup>th</sup> Ceramic Ecology symposium, 111<sup>th</sup> American Anthropological Association Annual Meetings, November 14-18, 2012.
- 2012 **Hirshman, Amy J.** Petrography of Tarascan ritual pipes. Paper presented at the 77<sup>th</sup> Society for American Archaeology Annual Meetings, Memphis, Tennessee, April 18-22, 2012.
- 2012 **Hirshman, Amy J.** Potters and potting resources in the prehispanic Lake Pátzcuaro Basin. Paper presented at the 2012 Midwest Mesoamericanists Meeting, East Lansing, Michigan, March 10, 2012.
- 2011 **Hirshman, Amy J.** and Christopher Stawski. Gone to market: examining spatial relationships of ceramic production and distribution in the Lake Pátzcuaro Basin. Paper presented at the 25<sup>th</sup> Ceramic Ecology symposium, 110<sup>th</sup> American Anthropological Association Meeting, Montreal, Canada, November 16-20, 2011.
- 2011 Pollard, Helen P. and **Amy J. Hirshman**. El entendimiento de la producción e el intercambio de cerámica prehispánica dentro de la Cuenca del lago de Pátzcuaro. El Premier Coloquio de Tecnología Cerámica, Instituto de Investigaciones Antropológicas, UNAM, Mexico, D.F., Mexico. June 9-10, 2011.
- 2011 **Hirshman, Amy J.** and Christopher Stawski. Paddlers and porters: moving Late Postclassic Tarascan ceramics to market. Paper presented at the Society for American Archaeology 76<sup>th</sup> Annual Meeting, Sacramento, California, March 30-April 3, 2011.
- 2011 **Hirshman, Amy J.** Archaeological analysis of ceramic production standardization: Tarascan perspectives. Invited Colloquia, Center for Materials Research in Archaeology and Ethnology, Massachusetts Institute of Technology, April 15.

- 2010 **Hirshman, Amy J.**, Volcanic Ash and Tarascan Ceramic Variability: Petrographic Observations. Poster Presented at the 109th Annual American Anthropological Association Meeting, New Orleans, Louisiana, November 17-21.
- 2010 Zhang, Xinya, Suzanne Bell, and **Amy Hirshman**. Combined inductively coupled plasma mass spectrometry (ICP-MS) and cathodoluminescence in provenience study of ceramics. Poster presented at 38<sup>th</sup> Annual International Symposium on Archaeometry, Tampa, Florida, May 10-14.
- 2010 **Hirshman, Amy J.** Appraising the data: resolving multiple inquiries into the nature of the Tarascan ceramic pastes. Presented at the 75 Annual Society for American Archaeology Meeting, St. Louis, Missouri, April 14-18.
- 2009 **Hirshman, Amy J.** Petrographic Analysis of Paste Variability in Tarascan Fine Ware Ceramics: A Preliminary Assessment. Paper Presented at the 108th Annual American Anthropology Association Annual Meeting, Philadelphia, Pennsylvania, December 2-6.
- 2009 **Hirshman, Amy J.** Modeling the Organization of Ceramic Production in the Pre-Hispanic Lake Pátzcuaro Basin. Paper presented at: Mesa de Trabajo del Centro de Estudios Arqueológicos: Patrones de Asentamiento y Actividades de Subsistencia en el Occidente de México: Reconocimiento a la Dra. Helen P. Pollard. La Piedad, Michoacán, Mexico, September 3-4.
- 2009 **Hirshman, Amy J.** Crafting States: Reflections on the Necessary Intensity of Ceramic Production. Paper Presented at the Society for American Archaeology 74<sup>th</sup> Annual Meeting, Atlanta, Georgia, April 22-26.
- 2008 **Hirshman, Amy J.** Clarifying the Context: Shedding Light on Tarascan Potters. Paper presented at the 107<sup>th</sup> American Anthropological Association Annual Meeting, San Francisco, California, November 21, 2008.
- 2008 **Hirshman, Amy J.**, Helen P. Pollard, Jeffrey Ferguson, Michael Glascock. Paste recipes and clay sourcing: Modeling pottery production in the core of the Tarascan State. Paper presented at the 31st Annual Midwest Mesoamericanist Meeting, Purdue University, West Lafayette, Indiana, March 15.
- 2007 **Hirshman, Amy J.** and Helen P. Pollard. Firing Variability and Paste Construction in Tarascan Fine Paste Ceramics: A Preliminary Assessment. Paper presented at the 3<sup>rd</sup> Annual Southeast Conference on Mesoamerican Archaeology and Ethnohistory, University of South Carolina, Columbia, South Carolina, October 26-27.
- 2006 **Hirshman, Amy J.** "Craft Production Specialization and Social Complexity: the Organization of Tarascan Ceramic Production." Paper presented at the 71<sup>st</sup> Annual Society for American Archaeology Meeting, San Juan, Puerto Rico.

- 2005 **Hirshman, Amy J.** “Tarascan Ceramic Production Organization: Ceramic Paste Evidence from Urichu, Michoacán, Mexico.” Paper presented at the 70<sup>th</sup> Annual Society for American Archaeology Meeting, Salt Lake City, Utah.
- 2004 **Hirshman, Amy J.** Ceramic Production Organization: the Perspective from Urichu, Michoacán, Mexico. Paper presented at the 69<sup>th</sup> Annual Society for American Archaeology Meeting, Montreal, Canada.
- 1999 **Hirshman, Amy J.**, Helen P. Pollard, Hector Neff and Michael D. Glascock. “Emergence of the Tarascan State: chemical characterization of ceramic sherds from Urichu, and clay samples, Lake Pátzcuaro Basin, Michoacán, Mexico.” Paper presented at the 64th Annual Society for American Archaeology Meeting, Chicago, Illinois.
- 1999 Richard McCosh, Helen P. Pollard, and **Amy J. Hirshman.** “Prehispanic settlement and chronology in the Lake Pátzcuaro Basin: the Urichu, Xaracuaro, and Pareo polities.” Paper presented at the 64th Annual Society for American Archaeology Meeting, Chicago, Illinois.
- 1998 **Hirshman, Amy J.** “Changing ceramic production and the emerging Tarascan State: the Urichu Case.” Paper presented at the 21st Annual Midwest Mesoamericanists Meeting, East Lansing, Michigan.
- 1998 **Hirshman, Amy J.** “The relationship between ceramic production and elite control in the Tarascan State.” Paper presented at the 63rd Annual Society for American Archaeology Meeting, Seattle, Washington.

#### REPORTS AND UNPUBLISHED MANUSCRIPTS

- n.d. Zhang, Xinya, **Amy J. Hirshman**, and Suzanne Bell. Investigation of Ceramic Diversity at a Late Prehispanic Capital by a Simplified ICP-MS Protocol. Completed September 2012.
- n.d. Bell, Suzanne, Xinya Zhang, and **Amy J. Hirshman.** Comparison of NAA and ICP-MS as analytical tools for characterization of archaeological ceramics using multivariate statistics. Completed 2012.
- 2004 **Hirshman, Amy J.** “Basic Training: Assistant Bookkeeper Protocols for Loomis, Ewert, Parsley, Davis & Gotting, P. C.,” training manual for in-house use.
- 1993 **Hirshman, Amy J.**, Aimee Centivany, Josh Fredrickson, and Amanda Ledwon. “Room 4,” in *A Preliminary Report of the 1993 Field Season at LA-2091, Pueblo de la Mesa, Cibola National Forest, New Mexico*, edited by Alison E. Rautman, pp. 17-26 (112 pp.). Manuscript on file, USDA Forest Service, Cibola National Forest (Albuquerque), and Museum of New Mexico (Santa Fe).

## FUNDED RESEARCH GRANTS AND OTHER FUNDING

- 2021 WVU Humanities Center Collaboration Grant, West Virginia University, “*Hidden No More: Researching the Enduring Impact of Native American and Enslaved People on the Evansdale Neighborhood and Morgantown, WV*”. **Amy J. Hirshman**, Bonnie M. Brown, Melissa Bingmann, Penny Kostka. \$15,000.00
- 2009 Faculty Development Funds, Eberly College of Arts and Sciences, West Virginia University, matched by the School of Applied Social Sciences, ECAS, WVU. \$600.00
- 2008 “Cathodoluminescence and Allied Techniques as an alternative to neutron Activation Analysis (NAA) in Archaeometry” West Virginia University ARTS Grant; Suzanne Bell and **Amy Hirshman**. \$30,000.

## FIELD AND LAB EXPERIENCE

- 2018-Current: Hirshman Ceramics Lab and Working Group [WVU undergraduates enrolled in ANTH 495, ANTH 497, or Research Apprenticeship Program (RAP), or volunteer]
- 2018-current: Visual Catalog of Tzintzintzan, Michoacán Archaeological Ceramic Type Collection (Phase I hand specimen photography; Phase II paste macrophotography)
- 2009-current: Petrographic analysis of ceramics from archaeological ceramics collected from Tzintzuntan, Michoacán, Mexico.
- Spring 2007: Ceramic refiring experiment conducted at West Virginia University.
- Fall 1996 – Spring, 1997: Research Assistant, Dr. H. P. Pollard, Michigan State University. Data entry, computer preparation of field maps and drawings for publication.
- Spring 1996 – Summer, 1996: Field Supervisor, Proyecto Uricho, Phase III, Michoacán, Mexico. Principle Investigator Dr. H. P. Pollard. Emergence of the Tarascan Polity (A.D. 350-1525); archaeological survey, excavation, ceramic analysis.
- Fall 1995: Research Assistant, Dr. H. P. Pollard, Michigan State University. Computer preparation of field maps and drawings for publication.
- Summer 1995: Field Supervisor, Proyecto Uricho, Phase II, Michoacán, Mexico. Principle Investigator Dr. H. P. Pollard. Emergence of the Tarascan polity (A.D. 350-1525); excavation, preliminary laboratory analysis.
- Summer 1994: Field Assistant, Proyecto Uricho, Phase II, Michoacán, Mexico. Principle Investigator Dr. H. P. Pollard. Emergence of the Tarascan polity (A.D. 350-1525); excavation, preliminary laboratory analysis.
- Fall 1993: Excavations (Late 19<sup>th</sup>-Early 20<sup>th</sup> century farmhouse); data entry, Great Lakes Research, Williamston, Michigan
- Summer 1993: Teaching Assistant/Site Supervisor, Michigan State University Archaeological Field School, Principle investigator Dr. A. E. Rautman. Early Pueblo Period (A.D. 950-1250) New Mexican prehistoric pueblo; excavations, ceramic analysis.
- Spring 1992 – Summer, 1992: Research Aide, Dr. H. P. Pollard, Michigan State University. Preparation of field drawings for publication, ceramic analysis; in Michigan and Mexico.
- Summer 1988: Student, University of Chicago Summer Archaeological Field School, Center for American Archeology, Kampsville, IL. Principle investigator Dr. Jane E. Buikstra. North American Archaic mortuary practices; excavation, field laboratory analysis.
- Spring 1988 – Fall, 1988: Research Aide, Dr. H. P. Pollard, Michigan State University.

Preparation of obsidian artifacts for X-ray trace elemental analysis.

## PUBLIC PRESENTATIONS

- 2024 Robin A. M. Hensel and **Amy J. Hirshman**. “People-Friendly Design: The Human-Centered Design Process”, presentation, West Virginia University Honors College Faculty Fellows Lecture Series, September 17, 2024.
- 2023 **Amy J. Hirshman**, Madison McCormick, Riley Bowers, and Bonnie M. Brown. “Hidden No More: The Enduring Impact of Native American and Enslaved People on the Evansdale Neighborhood and Morgantown, WV” opening presentation for “Hidden No More” Exhibit, Evansdale Library, West Virginia University, April 27, 2023.
- 2019 **Amy J. Hirshman**. “Lunchtime Looks: Cut Up/Cut Out” for the “Cut Up/Cut Out” exhibit at WVU Art Museum, Morgantown, West Virginia, December 6, 2019.
- 2014 **Amy J. Hirshman**. “1491: The Tarascan Case” invited lecture for the West Virginia University Honors Book Club, December 8, 2014
- 2013 **Amy J. Hirshman** “Tarascan Ceramics Research” invited lecture for SOCA 311, Social Research Methods, April 8, 2013, West Virginia University, Morgantown, West Virginia.
- 2012 **Amy J. Hirshman**. “Social Artifacts” invited lecture for SOCA 311, Social Research Methods, April 9, 2012, West Virginia University, Morgantown, West Virginia.
- 2007 **Amy J. Hirshman**. “Ceramics and Archaeology” invited presentation to the Westwood Middle School 7<sup>th</sup> Grade Science Club, May 25, 2007. Westover, West Virginia.
- 2005 **Amy J. Hirshman**. “Ceramic production in the Prehispanic Tarascan State: An Application of Neutron Activation Analysis,” poster, University of Michigan-Flint Open House, Flint, Michigan. August 16, 2005.
- 2000 **Amy J. Hirshman**. “Anthropology and Engineering,” invited lecture for Chemical Engineering 491, “Junior Seminar: The Chemical Engineering Profession,” November 9, 2000, Michigan State University, East Lansing, Michigan.
- 2000 **Amy J. Hirshman**. “Neutrons and Pottery Sherds: an Application of Neutron Activation Analysis in Archaeology,” presentation for Science, Engineering and Technology Day, October 7, 2000, Michigan State University. East Lansing, Michigan.
- 2000 **Amy J. Hirshman**. “Instrumental Neutron Activation Analysis: Applications in Archaeology,” invited lecture for the Michigan Archaeological Society, Upper Grand Valley Chapter, April 25, 2000, East Lansing, Michigan.
- 1999 **Amy J. Hirshman**. “Anthropology and Engineering,” invited lecture for Chemical Engineering 491, “Junior Seminar: The Chemical Engineering Profession,” November 11, 1999, Michigan State University, East Lansing, Michigan.
- 1999 **Amy J. Hirshman**. “UCRIHS: University Committee on Research Involving Human Subjects at MSU,” invited presentation for the Graduate Students in Anthropology Workshop on the MSU Institutional Review Board, October 30, 1999, Michigan State University, East Lansing, Michigan.
- 1998 **Amy J. Hirshman**. “Learning From Ceramic Artifacts,” invited lecture for History of Art 231, “From Caves to Cathedrals: Introduction to Art History I,” November 4, 1998, Calvin College, Grand Rapids, Michigan.
- 1998 **Amy J. Hirshman**. “Anthropology and Engineering,” invited lecture for Chemical Engineering 491, “Junior Seminar: The Chemical Engineering Profession,” October 29, 1998, Michigan State University, East Lansing, Michigan.

- 1995 **Amy J. Hirshman.** “The Tarascan State,” invited lecture for Anthropology 453, “Mesoamerican Prehistory,” November 14, 1995, Michigan State University, East Lansing, Michigan.

**TEACHING SUMMARY:** Taught four-field introduction to Anthropology and three of four subfield introductions: Cultural Anthropology, Biological Anthropology, Archaeology. 300/400/600 courses cross Archaeology and Cultural subfields; Capstone emphasizes individual student research and writing across archaeology, biological & cultural anthropology. Experience with junior college, commuter, and R1 residential institutions; classes ranged from 12 to over 250 students; groups and active learning activities used in classes of all sizes. Modalities: face-to-face; synchronous on-line.

## TEACHING EXPERIENCE

### 2024-2025 Courses

- HONR 204A, “People-Friendly Design” (Co-instructor, WVU Honors College Faculty Fellow); Fall & Spring semesters
- ANTH 450, “Archaeology of Ancient States” (Fall)
- ANTH 252, “Biological Anthropology” (Spring)
- ANTH 488, “Anthropology Capstone” (Spring)

### Additional Courses in Rotation (*“ANTH” prefix began Fall 2021; previously “SOCA”*):

- ANTH 252, “Biological Anthropology” (formally “Introduction to Physical Anthropology”)
- ANTH 354, “Mesoamerican Archaeology”
- ANTH 450, “Archaeology of Ancient States”
- ANTH 451, “Anthropology of Material Culture” (initially 493M, “Special Topics: Anthropology of Material Culture”)
- ANTH 488, “Capstone”
- ANTH 693a, “Anthropology of Material Culture” (as 400/600 hybrid)

### Contract Courses (*“ANTH” prefix began Fall 2021; previously “SOCA”*):

- ANTH 490 Teaching Practicum (variable credit)
- ANTH 495, Independent Study/Anthropology (variable credit)
- ANTH 497, Independent Research (variable credit)

### Previously Taught Courses (*“ANTH” prefix began Fall 2021; previously “SOCA”*):

- SOCA 105, “Introduction to Anthropology”
- SOCA 250, “Archaeology Laboratory” (1 credit)
- SOCA 250, “Archaeology Laboratory-Honors” (1 credit)
- SOCA 252H, Biological Anthropology (Honors)
- SOCA 258, “Introduction to Archaeology”
- SOCA 254, “Cultural Anthropology” (as 293S, “Special Topics: Cultural Anthropology”)

- SOCA 359, “World Prehistory”
- SOCA 389, “Writing in Sociology and Anthropology” (1 credit)
- SOCA 488, “The Capstone Experience” (variable credit)
- SOCA 491B, “Professional Field Experience/Anthropology” (variable credit)
- Honors College Contracts in conjunction with current courses
- *Academic Advising WVU Graduate Cultural Resource Management Certificate (non-History/Public History M.A. students enrolled in certificate, ~ 2/semester (Fall 2019-Spring 2021))*
- *Academic Advising WVU undergraduate students across Anthropology, Sociology and Criminology, ~ 30-35/semester (Fall 2008-Spring 2016)*

### **PREVIOUS TEACHING EXPERIENCE (as Instructor of Record):**

University of Michigan-Flint, Flint, Michigan (Fall 2004-Winter 2006):

- Anthropology 100, “Introduction to Cultural Anthropology”
- Anthropology 105, “Human Origins and Prehistory” (with laboratory; 4 credit course)
- Anthropology 110, “Introduction to Archaeology”

Mott Community College, Flint, Michigan (Fall 2004-Fall 2005):

- Anthropology 211, “Introduction to Cultural Anthropology”

Michigan State University, East Lansing, Michigan (Summer 1998; Fall 2000-Spring 2001; Spring 2006):

- Anthropology 101, “Introduction to Anthropology”
- Anthropology 201H “Sociocultural Diversity” (honors section)
- Anthropology 202, “Biocultural Evolution”
- Anthropology 203, “Introduction to Archaeology”
- Anthropology 363, “Rise of Civilization”

Michigan State University Alumni Lifelong Education Evening College (Fall 2001):

- “Ancient Civilizations Across the Globe”

### **TEACHING ASSISTANT EXPERIENCE**

Michigan State University, East Lansing, Michigan (eight semesters between Fall 1992 and Spring 2000):

- Anthropology 101, “Introduction to Anthropology”
- Anthropology 201Honors, “Sociocultural Diversity”
- Anthropology 202, “Biocultural Evolution”
- Anthropology 203Honors, “Introduction to Archaeology”
- Anthropology 264, “Great Discoveries in Anthropology”
- Integrative Social Sciences 210, “Society and the Individual” (Large general education survey of human cultural diversity)
- Integrative Social Science 220, “Time, Space and Change in Human Society” (Large general education survey of human biological and cultural origins)

- Teaching Assistant /Site Supervisor, Michigan State University Summer Archaeological Field School, Willard, New Mexico

**GRADUATE COMMITTEE SERVICE:**

Committee Member, Current Students:

- Rachelle Channell, Ph.D. Student, Sociology, West Virginia University
- Julia Galiffa, Ph.D. Student, Sociology, West Virginia University
- Marina Mohd Hamdan, Ph.D. Candidate, Sociology, West Virginia University

Completed student projects, committee member (no WVU Anthropology graduate program):

- Leah Oldham, 2022, M. A., Sociology, WVU, “Exploration of Intercollegiate Student-Athlete’s Athletic Identity
- Issac Emerick, 2015, Ph.D., History, WVU, “*Maopewa iati bi: Takai Toñqayayuiñ Monyton “To Abandon so beautiful a Dwelling”: Indians In the Kanawha-New River Valley, 1500-1755*”
- Erin Bixler, 2015, M.A., Sociology, WVU, “*How Well Are Your Police Doing?: The Relationship Between Fear of Crime and Perceptions of the Police*”
- Lindsey Doty, 2014, M.A., Sociology, WVU, “*Addressing the Elephant in the Room: A Descriptive Analysis of Weight-Based Harassment on College Campuses*”
- Barbara Prince, 2014, M.A., Sociology, WVU, “*An Old Tool for a New Generation: Using the Star Power Simulation to Teach Social Inequality*”
- Xinya Zhang 2012, Ph.D., Chemistry, WVU “*Forensic, Archaeological and Related Applications of Inductively Coupled Plasma Mass Spectrometry*”
- Rebecca Flynn 2010, M.A., Sociology, WVU, “*Are strict churches really stronger? A study of strictness, congregational activity, and growth in American Protestant churches*”

**FULL VITAE AVAILABLE UPON REQUEST**